

Into The Woods: Wilton Playshop Spring 2025

Audition Sides

Here are the "sides".

What I am looking for is to see what character you can create and maintain. Then, see how easily you change/modify with input. That's it and the character doesn't have to be THE character that we end with. Just commitment to your creation.

1. The Witch:

Oh, how delightfully dull you are. Standing there, wishing for something you can't have, as if staring at the oven will suddenly make a bun appear.

Nothing cooking in there is there? You want a child? *A child?* Hah! Well, there's an interesting thing about that... You had a chance for a child. Long ago. But your father's actions long ago messed that up for you.

Your mother was with child, not **you** but your sister, and had developed a desire for greens. Your father snuck into my garden like an evil bunny, plucked my precious greens and ran off like a common thief! I was more than accommodating, I had lots to spare, but when I discovered that he'd also taken my beans, my maaaagic beans. I laid a little spell on them. From then on, your family tree would be a barren one! Ah ha ha ha ha...but no matter.

Oh, don't look so miserable, dearie! I can reverse my curse but I need a little potion first.

Go to the woods and bring back; The cow as white as milk. The cape as red as blood. The hair as yellow as corn. And the slipper as pure as gold.

Bring them to me in three days... and I'll give you what you want. *I'll give you a child.* But fail and you can stay in this little shop forever, watching your yeast blooming.

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2. The Baker It's because of you all that this happened! It's your fault! It's always someone else's fault, isn't it? The Giant came because of Jack. The Witch cursed us because of my father. The Wolf ate Red's Granny. My wife... my wife is gone, and all we do is stand around and talk about whose fault it is!

I should have known better. I should have stayed home, kept to myself, and never gone into the woods. What did I think was going to happen? A baker running around like a fool, chasing after beans and witches and magic cows... I should have just stayed with her. If I had, maybe she'd still be here. And now I'm supposed to be a father? Alone? I don't know how to do this. I don't know how to do any of this.

Fine. We'll do what we have to do. But after that... I'm done. No more stories, no more quests. Just let me go home...Alone... If I still have a home."

3. BAKER'S WIFE:

Was that me?

Was that him?

Did a Prince really kiss me? And kiss me? And kiss me?

And did I kiss him back?

Was it wrong, am I mad, is that all...does he miss me.

Wake up, stop dreaming stop prancing about these woods.

Back to life, back to sense, back to husband...

Why not both instead? There's an answer if you're clever.

Have a husband for warmth and a prince for...whatever.

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4. CINDERELLA:

So, I'm standing there, in the middle of the steps... and suddenly, I have to decide.

Do I turn back? Do I stay? Do I run?

And for a moment, it's all so clear:

If you know what you want, then you go. If you don't, then you stay.

But what if you don't know?

Because it's nice, right? The music, the dancing, the way he looks at me...

But is that enough?

Or do I just keep running?

5. JACK:

There are giants in the sky, you know.

Big, terrifying, unbelievable giants. And they're real. And evidently can be married. And have things that can make a guy, and his mother, rich beyond understanding.

But up there, you feel... free. Like, suddenly, you're more than just a poor boy with a cow. You feel brave. You feel important.

But then you come back down, and you find that you're just Jack again.

And you realize that maybe... you don't quite fit where you used to.

Thanks for coming!